

LUIS MIGUEL DE ZULATEGI

INVITACION AL BAMBUCO-
SCHERZO SINFONICO

EZ784.2

Z946 G38

Instrumento:

TROMPETAS EN SI b1y2

E2
734.2
2946 638 (P)

Trompetas
en Si b
1^a y 2^a



Invitación al Bambuco
Scherzo Sinfónico



Abierta al mundo
biblioteca sala Patrimonial

INVITACION AL BAMBUCO

Scherzo Sinfónico

TROMPETAS SI

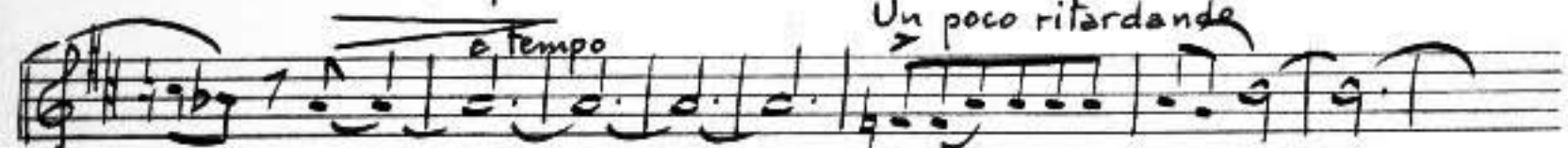
I y II



$\text{♩} = 152$ y $\text{♩} = 104$

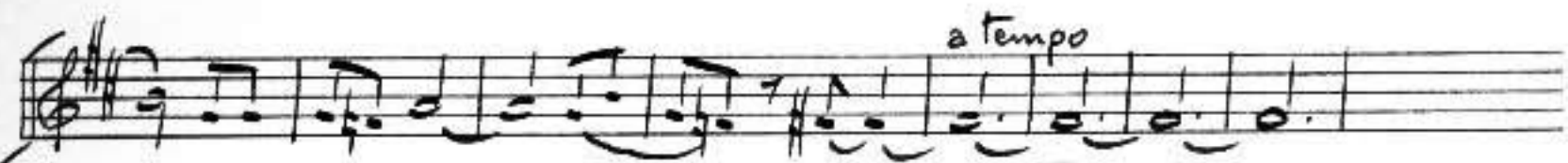


Un poco ritenuto

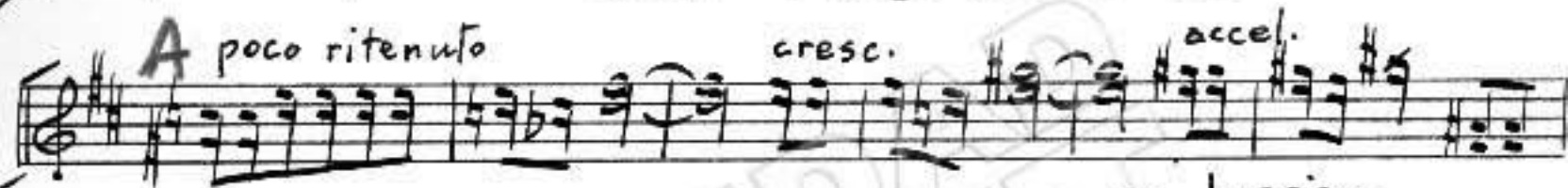


tempo

Un poco ritardando



a tempo



A poco ritenuto

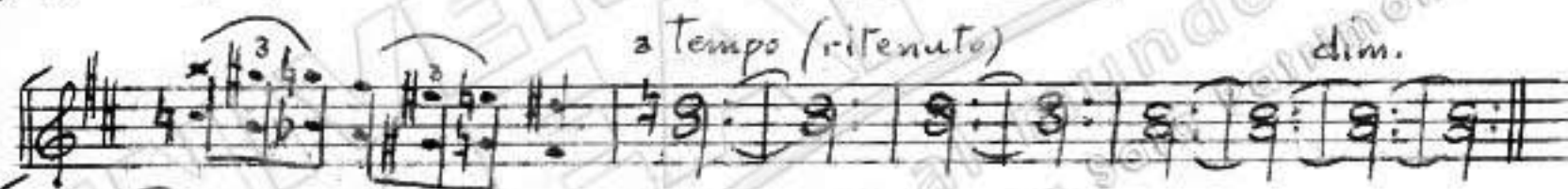
cresc.

accel.



rit.

leggiere



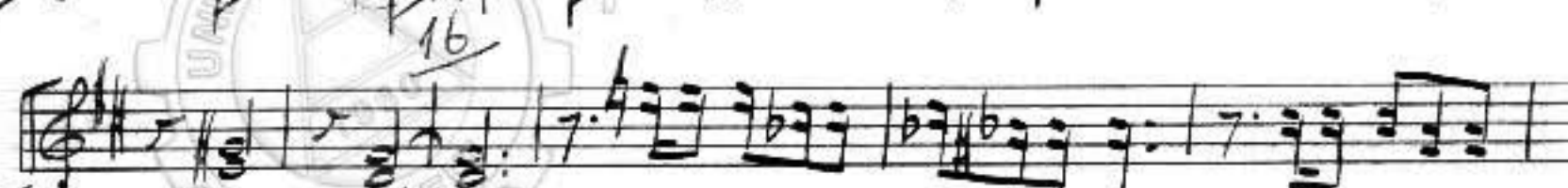
a tempo (ritenuto)

dim.



B A tempo di metronome

CH



D

E Più lento

rit. molto



F Lento a tempo

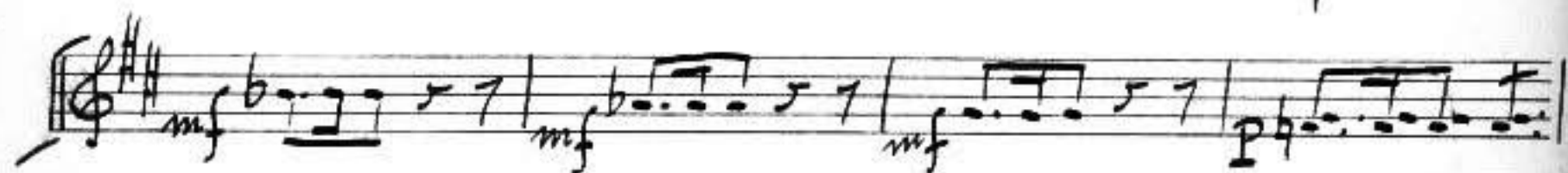
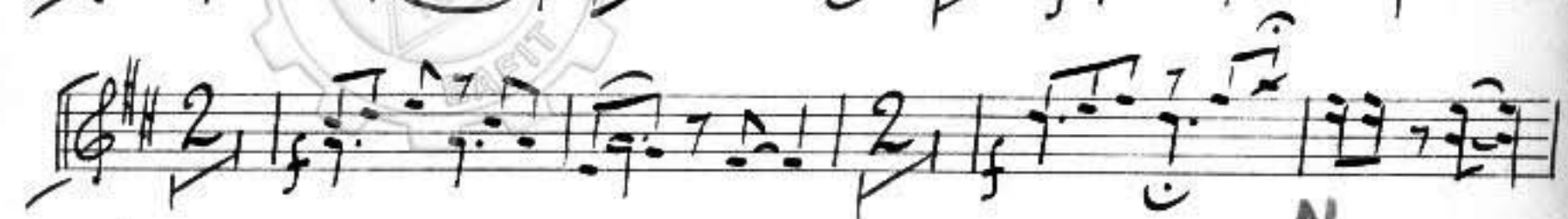
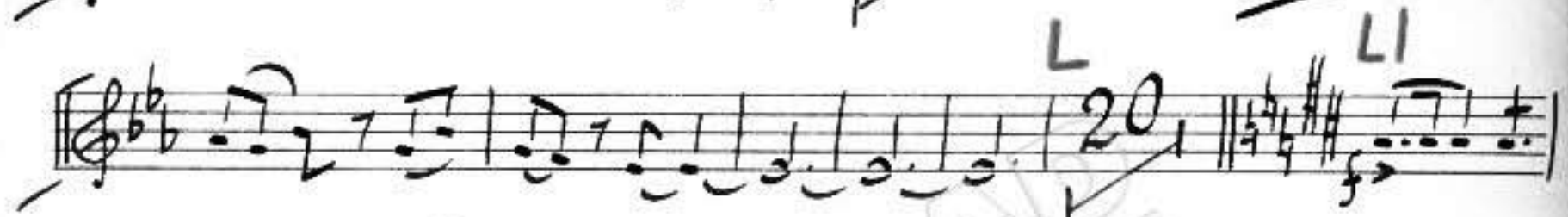
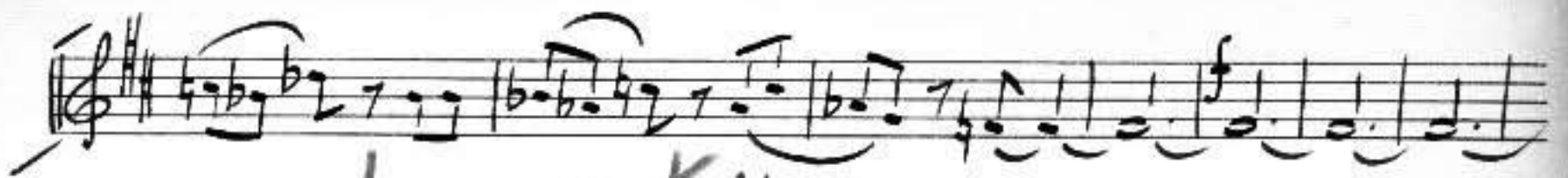


G

H

Trombon

V. P.



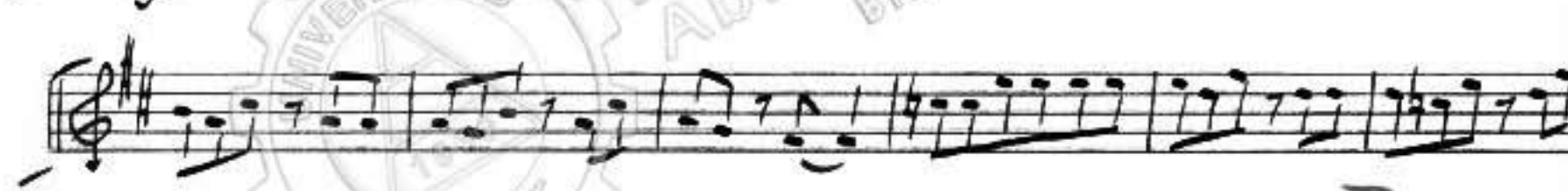


Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on 11 staves, all in treble clef and key of D major (two sharps).

The notation includes various rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The score is divided into several sections by time signatures and tempo markings:

- Staff 1:** Starts with a 6/8 time signature, followed by a change to 6/4.
- Staff 2:** Features a fermata over a note, marked with a tilde and accent ($\tilde{N} >$).
- Staff 3:** Continues the melodic line.
- Staff 4:** Includes a fermata and a 6/8 time signature.
- Staff 5:** Features a series of sixteenth-note runs.
- Staff 6:** Includes a dynamic marking **P** (Piano).
- Staff 7:** Continues the melodic line.
- Staff 8:** Includes a tempo marking **rit.** (ritardando).
- Staff 9:** Includes a tempo marking **Q a tempo** (Allegro a tempo).
- Staff 10:** Continues the melodic line.
- Staff 11:** Includes a dynamic marking **R** (Ritardando) and ends with a double bar line and a repeat sign.

A large, faint watermark is visible across the center of the page, reading "BIBLIOTECA UNIVERSITARIA EAFIT" and "Biblioteca del Conservatorio di Musica Paganini".





Vivo

Largo

a tempo vivo



Abierta al mundo
Biblioteca solo patrimonial